Geisha

Try for Japanese Quality on All Drums

3m 1

"On The Roof"

J. Williams

Bm 1

(1)

CLIX (see Temple ! ! !) TITLE 'REEL PART

Grief Working | P.O.V. Son | Reaction | Lady | Sits L. Light

:04[97] :10[34] :16[12] :20[52] :28[38] :35[71]

Med hi Gong | hi | Gongs | hi METAL

Med low Gong

Quasi Pno | (one Pno) | L.V. | 8VA | All Ring

Nipple Gongs | Med low Gong | Bow Water | Gently

Low Synth Cluster | Med low Bell | "Air" cluster | Synth. | Rub Med Tam

(VLNS) | 16va harms. | Synth. | "Wind" | AIR | L.V. | Harm Effect Ad Lib | (VLNS) | Slowly

1 2 3 4 5 6 7 8

Solo Lead | (Ghost) | L.V.

Sees Water :42[99] :55[39] End Clix Roof 1:04[3]

2 Warning | 24 clix | Leaves Blow | Gently | AIR | Low Mournful Ad Lib

Pentatonic | Koto | Solo Fl. Oboe | (Misf.) | Synth. | Pulsing Gently

Rub Med Tam. | Water Chimes | Vln. Harms

Water effect Synth | Solo Vln. Solo | Con Water Chimes | Heart Hall

9 10 11 12 13 14 15 16

A Tempo

Synth | Cue Stics

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CLIX _____ TITLE _____ REEL _____ PART _____

She Slips!

1:13 81

Hi Blk

Bend Hi Fl.

(Dog Barking.)

2 warning clix

1:27

1:32 86

Cut To Feet On Roof (12 TR)

Shakuhachi Moon

Hi Blk

Very Low Drs

Lowest Nipple Gong

Koto

Bend Note (L.V.)

Med Dr.

(Faster)

Bow Hi Metal

med cluster

Synth.

(Reflecting Sfx.)

17 18 19 20 Synth cluster low + hi 21 22 23 24

8va

Vlns + Synth

8va

Vla a 3

morph. Pitches Slowly

Deeper log drum

Behind

Solo Cello

Pont.

Pont.

Non Vib

Reverse Shot

Small Jap Cat.

Hi Ad Lib Indeterminate Pitch

Med Dr.

2 players Hi + low Low Deep Dr.

BLKS

Jap Dr. Ad Lib

This can be Synth prepared (+ acoustically done)

(Leave spaces)

Synth. wash

25 26 27 28 29 30 31 32

Solo Vc.

Pont

Col Legno (Snaps)

Gliss Pont

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(N)

pp

CLIX _____ TITLE _____ REEL _____ PART _____

(Hi Shot Σ100 DS)

(Leaf)

Cut Street Below

Slightly lower Tick

Shakuhachi

hi tick

Koto

try Hi Siren

Koto

Click

Ad Lib

Begin Build

hammer (+wood sides)

FASTER

Low Dr.

accs

33 34 35 36 37 38 39 40

Synth "Marimba"

Duo Vln

New Synth Air (octave) pp sus

Vln I

pp

Sim

VLA

pp

Sim

accs

Sim

Solo V.C.

Solo V.C.

pp

Gl.

+Vlp

ppp N.N V.B.

accs Sub. V.

VC

+Synth

Tick

Slowing and disappearing

Up Shot

Shakuhachi Ad Lib

pp

Act. Leaving Spaces

Hi Shakuhachi

Woodblock Ad Lib

pp

Act. Leaving Spaces

Hi Bowed Gong

pp

Slowly Ad Lib

Med Low Dr.

pp

Dr

f

41 42 43 44 45 46 47 48

Synth Explosion Solo

L.V.

AIR Cluster

Morph to Low Slowly

Koto

L.V.

p

Solo V.C

Slowly Vary "Harmonic" pitches

pp

Pochiss

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CLIX _____ TITLE _____ REEL _____ PART _____

( Siyuri Climbs )

Sits on Roof

→ 2:33[89] f

Shak-Hachi

Long Slow Upward Gliss

Koto

Wind bow

Long Ticking

Bowed Cymbs

Dr.

Hi Ticking

cues

Low Quasi Bass Dr.

+ Tam

(Vertiginous)

Sup. Tyko Attacks !

Synth Air Motion Morphing

49 50 51 52 53 54 55 56

1 V.A A4

Slow Gliss To

8VA

2 V.A A5

Slow Gliss To

VLA A5

pp

Slow 1/4 Tone Vib.

cues Slow 1/4 Tone Vib

cues Slow 1/4 Tone Vib

V.A + hp 2°

D.U Vc.

cues

+ Synth

→ She Stands up thus Bravely

(Roof Tops)

→ 2.53[89] climbs

Koto

Wood Fl Wavering

Deep Dr

+Synth Quasi Organ

Deep Pulse

Hp + Pno

Hp Broaden Gliss Range

(Reduce Range)

57 58 59 60 61 62 63 64

Distant Chimes

2 VNS

VLN.

Hp 2°

Dr. Solo Ranges

Drums Add Lib

(Dark)

VLA (A4)

+ Synth Dark

Vc A4

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C.B

CLIX _____ TITLE _____ REEL _____ PART _____

65 66 67 68 69 70 71 72

Deep Dr.

mf med low,

"Dead" Tone

A4

Add Slowly

Quasi Ad Lib

To highest pitch

Vln

L.S. Bridge

Synth "Air Cluster"

Cut Signal

Dr.

Deep Dr.

(Build)

marc

sf

SUBS pp

Add layers

p

pp

(Build)

73 74 75 76 77 78 79 80

2°

Vln

Retrograd Slowly

Highest pitch

Vc.

Sl. V.c.

"whisper"

CLIX ( 3:28 89 ) TITLE _____ REEL _____ PART _____

Slps Falls

Synth

Small Cym.

Dr.

Deep Dr.

Let Ring

Shaker/Wind

mf Sudden Attack

21 22

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